



Anthem: (1) In Proto-Orth, a poetic or musical invocation of Our Mother Hylaea, which since the time of Adrakhones has been the climax of the daily liturgy (hence the Fluccish word *Anthem* meaning a song of great emotional resonance, esp. one that inspires listeners to sing along). *Note:* this sense is archaic, and used only in a ritual context where it is unlikely to be confused with the much more commonly used sense 2. (2) In New Orth, an aut by which an incorrigible fraa or suur is ejected from the math and his or her work sequestered (hence the Fluccish word *Anathema* meaning intolerable statements or ideas). See Throwback.

—THE DICTIONARY, *4th edition*, A.R. 3000



Extramuros: (1) In Old Orth, literally “outside the walls.” Often used in reference to the walled city-states of that age. (2) In Middle Orth, the non-mathic world; the turbulent and violent state of affairs that prevailed after the Fall of Baz. (3) In Praxic Orth, geographical regions or social classes not yet enlightened by the resurgent wisdom of the mathic world. (4) In New Orth, similar to sense 2 above, but often used to denote those settlements immediately surrounding the walls of a math, implying comparative prosperity, stability, etc.

—THE DICTIONARY, *4th edition*, A.R. 3000



Saunt: (1) In New Orth, a term of veneration applied to great thinkers, almost always posthumously. *Note:* this word was accepted only in the Millennial Orth Convox of A.R. 3000. Prior to then it was considered a misspelling of **Savant**. In stone, where only upper-case letters are used, this is rendered SAVANT (or ST. if the stonemason is running out of space). During the decline of standards in the decades that followed the Third Sack, a confusion between the letters *U* and *V* grew commonplace (the “lazy stonemason problem”), and

many began to mistake the word for SAUANT. This soon degenerated to *saunt* (now accepted) and even *sant* (still deprecated). In written form, *St.* may be used as an abbreviation for any of these. Within some traditional orders it is still pronounced “Savant” and obviously the same is probably true among Millenarians.

—THE DICTIONARY, 4th edition, A.R. 3000



Bulshytt: (1) In Fluccish of the late Praxic Age and early Reconstitution, a derogatory term for false speech in general, esp. knowing and deliberate falsehood or obfuscation. (2) In Orth, a more technical and clinical term denoting speech (typically but not necessarily commercial or political) that employs euphemism, convenient vagueness, numbing repetition, and other such rhetorical subterfuges to create the impression that something has been said. (3) According to the Knights of Saunt Halikaarn, a radical order of the 2nd Millennium A.R., all speech and writings of the ancient Sphenics; the Mystagogues of the Old Mathic Age; Praxic Age commercial and political institutions; and, since the Reconstitution, anyone they deemed to have been infected by Procian thinking. Their frequent and loud use of this word to interrupt lectures, dialogs, private conversations, etc., exacerbated the divide between Procian and Halikaarnian orders that characterized the mathic world in the years leading up to the Third Sack. Shortly before the Third Sack, all of the Knights of Saunt Halikaarn were Thrown Back, so little more is known about them (their frequent appearance in Sæcular entertainments results from confusion between them and the Incanters).

Usage note: In the mathic world, if the word is suddenly shouted out in a chalk hall or refectory it brings to mind the events associated with sense (3) and is therefore to be avoided. Spoken in a moderate tone of voice, it takes on sense (2), which long ago lost any vulgar connotations it may once have had. In the Sæculum it is easily confused with sense (1) and deemed a vulgarity or even an obscenity. It is inherent in the mentality of extramuros bulshytt-talkers that

they are more prone than anyone else to taking offense (or pretending to) when their bulshytt is pointed out to them. This places the mathic observer in a nearly impossible position. One is forced either to use this “offensive” word and be deemed a disagreeable person and as such excluded from polite discourse, or to say the same thing in a different way, which means becoming a purveyor of bulshytt oneself and thereby lending strength to what one is trying to attack. The latter quality probably explains the uncanny stability and resiliency of bulshytt. Resolving this dilemma is beyond the scope of this Dictionary and is probably best left to hierarchs who make it their business to interact with the Sæculum.

—THE DICTIONARY, *4th edition*, A.R. 3000



to go Hundred: (Derogatory slang) To lose one’s mind, to become mentally unsound, to stray irredeemably from the path of theoric. The expression can be traced to the Third Centennial Apert, when the gates of several Hundreder maths opened to reveal startling outcomes, e.g.: at Saunt Rambalf’s, a mass suicide that had taken place only moments earlier. At Saunt Terramore’s, nothing at all—not even human remains. At Saunt Byadin’s, a previously unheard-of religious sect calling themselves the Matarrhites (still in existence). At Saunt Lesper’s, no humans, but a previously undiscovered species of tree-dwelling higher primates. At Saunt Phendra’s, a crude nuclear reactor in a system of subterranean catacombs. These and other mishaps prompted the creation of the Inquisition and the institution of hierarchs in their modern forms, including Wardens Regulant with power to inspect and impose discipline in all maths.

—THE DICTIONARY, *4th edition*, A.R. 3000



Requiem: The aut celebrated to mark the death of an avout.

—THE DICTIONARY, *4th edition*, A.R. 3000